

This question paper contains 4 printed pages.]

Your Roll No.

5989

**Concurrent Course for B.A. Hon. Prog.
(Interdisciplinary Course in Lieu of Language
Credit Course)**

A

THE INDIVIDUAL AND SOCIETY

Time : 2 Hours

Maximum Marks : 50

(Write your Roll No. on the top immediately on receipt of this question paper.)

Note : The maximum marks printed on the question paper are applicable for the candidates registered with the School of Open Learning for the B.A. (Hons.). These marks will, however, be scaled down proportionately in respect of the students of regular colleges, at the time of posting of awards for compilation of result.

Attempt all questions.

1. (A) Read the given passage and answer the questions that follow :

(a) The last days of war are always the most fearful. They are dangerous and unpredictable. During those days, men are tempted to use weapons that are only meant to threaten. It doesn't matter then if a city like **Hiroshima** burns; at least the fighting comes to an end.

(i) Name the author and the chapter. 2

(ii) Explain the reference to Hiroshima. 5

(iii) Explain 'at least the fighting comes to an end'. 5

OR

(b) The ideal image of the teachers that I saw in my childhood has remained indelibly imprinted on my memory. Whenever someone starts talking about a great guru, I remember all those teachers who used to swear about mothers and sisters. They used to fondle good-looking boys and invited them to their homes and sexually abuse them.

(i) Name the author and chapter. 2

(ii) Comment on the term 'great guru'. 3

(iii) Why is the narrator deliberately explicit in his description of abuse? 7

(B) (a) On Sundays try to walk like a lady and not like the slut you are so bent on becoming; don't sing benna in Sunday school; you mustn't speak to **wharf-rat** boys, not even to give directions.

- (i) Name the author and the prose-poem. 2
- (ii) What is the significance of singing benna in Sunday school? 5
- (iii) Who are 'wharf-rat boys' and why shouldn't they be spoken to? 5

OR

(b) And this you can see is the bolt. The purpose of this

Is to open the breech, as you can see.
We can slide it

Rapidly backwards and forwards: we call this

Easing the spring. And rapidly backwards and forwards

The early bees are assaulting and fumbling the flowers :

They call it easing the Spring.

- (i) Name the poet and poem. 2
- (ii) What are the two levels of meaning conveyed in the poem? 5
- (iii) What message regarding war is conveyed through a juxtaposition of the two sets of meaning? 5

2. (a) Uma's desire to write challenges established norms for women. Discuss (The Exercise Book).

OR

- (b) According to Ambedkar, caste plays an important role in recording and researching History. Discuss. (Who Were the Shudras ?) 13

3. (a) Maya Angelou's *Still I Rise*, is a poem of protest against many kinds of oppression. Discuss.

OR

- (b) Discuss the issue of Race and Colour in Wole Soyinka's *Telephone Conversation*. 13
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