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Your Roll No.....

5976

Concurrent Course for B.A. (Honours) Prog. A

(Language Credit Course)

MANIPURI

(Novel, Poem and Translation)

(Admission of 2005 and onwards)

Time : 2 Hours

Maximum Marks : 38

(Write your Roll No. on the top immediately on receipt of this question paper.)

1. অস্মা-অশ্বী সৈহুং অশনবা গাফীআ মৌঅসীং২২-  
মা হুয়কলিবা মোঅসুই হুই চিহুগী-অগাধু ননাগী  
ওইবা সোম্বা নিহুখিলা হুইকটে।

8

2. অস্মা-অমখুং মোংকাম - অমমু জাধু 'সৈ লাংগ'  
অধুং হুইবা হুইকলকটে।

7

3. 'হুইমা' অস্মা অমগাঅ অসিমা হুইকলিমা  
অমাংগা অগাধু - হুইলিগু অসিক হুইমা হুইকটে।

8

4. 'হুইমা' অস্মা অমগাঅ অসিগী অসিখোঅ  
হুইকটে।

7

P.T.O.

5. मन्त्रदा पीरिम श्लोक गेजि मनिशुनीया २७५-  
बकडे। (translate)

8.

It is said that Shakespeare was not of an age but for all time. It is quite sound. Temperament and human disposition may vary from country to country, but the elemental facts of human nature like love, jealousy etc. are everywhere the same under the sun in all epochs. Shakespeare's dramas deal with these things. So his dramas delighted the then people, are delighting the present generation and nay, they will delight the coming generations. They appeal to the heart of all nations. We find in the characters of his dramas the existence of the universal in the individual. It is because he had a profound study of the human heart.